

Qualification	NCC	ECG		ICL	CWM	J-Popcon's Cosplayshow		Craftsmanship	ToC	ICL
	Solo	Solo	Group	Group	Solo	Solo	Group	Solo	Solo	Solo
<b>General</b>										
Age limit (on the day of the qualification)	min. 18	min. 18	min. 18	min. 18	min. 16*	min. 16 år* <sub>1</sub>	min. 16 år* <sub>1</sub>	min. 16 år* <sub>1</sub>	min. 18	min. 18
Requires Danish citizenship	✓* <sub>2</sub>	✓* <sub>2</sub>	✓* <sub>2</sub>	✓* <sub>2</sub>	✓* <sub>2</sub>	✗	✗	✗	✓* <sub>2</sub>	✓* <sub>2</sub>
<b>Performance</b>										
Group size	1 (+1 assistant)	1 (+1 assistant)	2-4 (+1 assistant)	2	1	1	2-5	1	1	1
Length of performance (max.)	90-150 sec.	90 sec.	120-210 sec.* <sub>3</sub>	90-180 sec.* <sub>4</sub>	180 sec.	150 sec.	210 sec.	—	—	—
Requires background video	✓* <sub>5</sub>	✗* <sub>5</sub>	✗* <sub>5</sub>	✓* <sub>5</sub>	✓* <sub>5</sub>	150 sec.	210 sec.	✗	✗	✗
Can reuse the same act that you win with at the preliminary round (DCC)	✓	✓	✓	✗* <sub>6</sub>	✓	—	—	—	—	—
<b>Costumes</b>										
The costume <b>must</b> be made by yourself (not bought)	✓	✓	✓	✓	✓	✗	✗	✓	✓	✓
Props <b>must</b> be made by yourself (not bought)	✓	✓	✓	✓	✓	✗	✗	✓	✓	✓
Can use a costume previously used to <b>win</b> in a cosplay competition (not only J-Popcon)	✗	✗	✗	✗	✗	✓	✓	✗	✗	✗
Can use a costume previously <b>used</b> in a cosplay competition (not only J-Popcon)	✗	✗	✗	✗	✗	✓* <sub>6</sub>	✓* <sub>6</sub>	✓* <sub>7</sub>	✗	✗
Can reuse the same costume that you win with at the preliminary round (DCC)	✓	✓	✓	✓* <sub>9</sub>	✓	—	—	—	—	✓* <sub>9</sub>
<b>Allowed cosplays</b>										
Japanese anime, manga, and video games	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Western comics and cartoons	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
TV series and films	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Officially published illustrations* <sub>8</sub>	✓	✓	✓	✓	✓	✓	✓	✓	✓* <sub>9</sub>	✓
Acknowledged fanbased designs* <sub>10</sub>	✓	✗	✗	✓	✓	✓	✓	✓	✓* <sub>9</sub>	✓
<b>Light</b>										
Number of light cues in the act (max. 5 pr. minute)	Max. 8-10	Max. 8	Max. 13	Max. 13	Max. 13	Max. 13	Max. 17	—	—	—
<b>Sound</b>										
All sound recorded in advance	✓	✓	✓	✓	✓	✓	✓	—	—	—
All recorded music and speech have to be compiled in one file in .mp3	✓	✓	✓	✓	✓	✓	✓	—	—	—
<b>Reference pictures and videos*<sub>11</sub></b>										
Reference pictures must be delivered in png., otherwise .jpeg	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Reference videos must be delivered in either .mp4 or as links with timestamps	✓	✓	✓	✓	✓	✓	✓	—	—	—

✓ = YES ✗ = NO

\*1 Though with the permission signed by a parent/guardian.

\*2 You can also participate in these, if you have permanent residency in Denmark. Though you cannot compete for the same qualification for the country in which you have citizenship.

\*3 30 seconds are added for each extra group member, so a group of two has 120 seconds max, while a group of four has 210 seconds max.

\*4 An act at ICL must be at least 90 seconds.

\*5 We do not have a video screen available at DCC, so you only have to produce this for the qualification itself. The marked qualifications has a screen available, but it differs whether it's a requirement to use it, but we strongly advise that you use it.

\*6 The act must be changed at least 20 %.

\*7 Participants cannot participate with a cosplay used in J-Popcon's DCC the day before.

\*8 You can only participate with a reused cosplay if a) you have either updated the cosplay significantly from previously, or if b) you have used, but not won with the cosplay at a previous DCC. In case of b), the cosplay does not have to be updated significantly, as long as it is from a previous DCC, i.e. not the one held the day before. Cosplay can only be reused once. Read further details in "Specifically J-Popcons Cosplayshow and Craftsmanship (Sundays)" on the rules page.

\*9 It is allowed as long as it follows the ICL costume rules, but in case of a tie among the judges, a new costume created for ICL will be valued in a more positive way than a reused costume from DCC.

\*10 Such as illustrations by Alan Lee, Sakizou, Thores, etc. Send us an email if in doubt.

\*11 Must be approved. Send us an email.

\*12 Such as Vocaloid, Hannah Alexandra, Zach Fischer, etc. Send us an email if in doubt.

\*13 Reference pictures and videos are used for intro videos among other things and must be in as high a resolution as possible. The videos should contain timestamps for us to know what – and what not – to use.